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Review of Maaïke Bleeker, Jon Foley Sherman, and Eirini Nedelkopoulou, eds., Performance and Phenomenology: Traditions and Transformations. Theatre Survey 47 (May 2016): 284-86.

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The phenomenological tradition focuses on the experience of self and others through dialogue. There is the intentional analysis of everyday life from the person actually experiencing it. The phenomenologist is interested in how people perceive phenomenon ;events and conditions. They

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stress that no two persons experiences are the same.

The Phenomenological Tradition | Communication Theory Blog

Bleeker, M., Sherman, J. F. and Nedelkopoulou, E. (Eds.) (2015) Phenomenology and Performance: Traditions and Transformations. Series: Routledge advances in theatre ...

Phenomenology and Performance: Traditions and ...

Phenomenology (from Greek phainómenon "that which appears" and lógos "study") is the philosophical study of the structures of experience and consciousness. As a philosophical movement it was founded in the early years of the 20th century by Edmund Husserl and was later expanded upon by a circle of his followers at the universities of Göttingen and Munich in Germany.

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